PLAY METER

UPDATE EDITION

Volume 4, Number 16 **September 1, 1978**

Bally pushes up opening date

Bally Manufacturing, which had been planning to open its casino-hotel in mid-1980, has pushed up the opening date to mid-1979.

According to William T. O'Donnell, president and chairman of the firm, Bally will renovate its Dennis Hotel property on the Boardwalk in Atlantic City, New Jersey and will supplement that with new construction. "This," said O'Donnell, "will permit Bally to proceed prior to a determination on demolition of the entire nine-acre Bally property on the Boardwalk in Atlantic City.

The company intends to begin renovation and construction prior to obtaining the required license to operate the facility.

According to O'Donnell, "Bally has not abandoned its master plan to construct a 1500-room casino-hotel for the long-range development of its Atlantic City properties, including the Dennis and Marlborough-Blenheim Hotels."

O'Donnell explained that demolition and new construction in certain New Jersey coastal areas, including Atlantic City, requires a permit from the New Jersey Department of Environmental Protection, which administers the New Jersey Coastal Area Facilities Review Act ("CAFRA"). This past March, the Department of Environmental Protection advised Bally that, because of the potential historical significance of one or more of the existing hotels on its property, Bally would be required to justify any demolition of such buildings. In April, Bally submitted to the Department of Environmental Protection a comprehensive study justifying demolition of the existing hotels. A decision on that matter is expected in September, 1978.

O'Donnell also noted, "The issue of demolition pending before the Department of Environmental Protection may delay the granting of permits for the Dennis Hotel and the rotunda tower which is part of the Blenheim Hotel. As a result, and in order to proceed with the construction of a casino-hotel on its properties at the earliest possible date, the company has modified its original plans."

He went on to say that "the revised plan, which will permit Bally to commence construction of a casino-hotel on its Atlantic City properties at an earlier date than originally scheduled, contemplates the gutting, renovation, and expansion of the Dennis Hotel which will provide 500 totally new hotel rooms conforming to the requirements of the New Jersey Casino Control Act ("Casino Control Act"). Under the plan, the Marlborough Hotel and the rear portion of the Blenheim Hotel will be demolished. A 60,000 square foot casino and other facilities, including meeting, exhibition, indoor dining, entertainment and athletic facilities will be constructed on the site. At the present time, the company estimates that completion of this facility will require capital expenditures of approximately $45 million."

The completion and operation of the casino-hotel project is subject to obtaining necessary approvals from New Jersey casino authorities and others and the finalization of financing arrangements.

Electri-Wire relocates

Electri-Wire's corporate offices have been relocated to 165 Bishops Way in Milwaukee, Wisconsin.

Electri-Wire will continue to maintain its manufacturing facilities at 700 West Virginia Street in Milwaukee.

All inquiries with respect to sales, customer service, engineering, purchasing accounting, and general administrative functions should be addressed to the new address.

Sega agrees to buy Gremlin Industries

Sega Enterprises, Inc. has signed an agreement to acquire all the shares of stock of Gremlin Industries, Inc. for an undisclosed amount of shares of Sega common stock. The agreement contains a number of conditions which have to be satisfied before it can be consummated. Assuming satisfaction of these conditions, the closing is anticipated within the month of September.

Gremlin is a manufacturer of coin operated electronic amusement games based in San Diego, California. Sega is a manufacturer, distributor and operator of coin operated amusement games.

Sega is majority owned by Gulf + Western Industries, Inc.

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Three-day school

The IEEE Chicago Fall Conference on Consumer Electronics, which provides a forum for the latest developments of microprocessors in the consumer field, will hold its annual meeting November 6 and 7 at the Ramada O'Hare Inn in Rosemont, Illinois.

Following the conference, the IEEE Continuing Education Group will present a three-day microprocessor seminar. The seminar, which will run from November 7 through 9, will feature the Motorola 6800 microprocessor.

For more information, contact Robert Podowski, Zenith Radio Corp., 1000 N. Milwaukee Avenue, Glenview, Illinois 60025 or telephone (312) 391-7407.

AMOA school requirements

Because of the great response to its A.M.O.A. mechanics school program, the A.M.O.A. has listed a set of requirements to follow for those who want to have such a school in their area.

The school, which is usually sponsored by the A.M.O.A., may also be sponsored by state associations. In that case, the state association must mail out its own registration forms, collect the tuition ($150 per student), pay instructor fees and expenses. Nothing is paid to the A.M.O.A.

Operators who are interested in the school but who do not have a state association should contact the A.M.O.A. at 1-312-726-2810. These operators will probably be asked to help find a motel where the classes may be held and the students housed.

One such state association which has chosen to sponsor the ten-day mechanics school conducted by Don Miller, is being held at the Holiday Inn-International Drive in Orlando, Florida.

Like the A.M.O.A. school, the F.A.M.A. school will be on schematics and the fundamentals of troubleshooting flipper games. This school, according to F.A.M.A., will be the first segment of a F.A.M.A.-sponsored mechanics course. The second segment, on a school on digital machines, will follow at a later date.

The school goes for ten consecutive days from 9 a.m. to 5 p.m. each day. Registration is limited to twenty students.

CALENDAR

September 15-17
North Carolina Coin Operators Association, annual convention, Sheraton Center, Charlotte, North Carolina

September 21-23
Amusement and Music Operators of Virginia, annual convention, John Marshall Hotel, Richmond, Virginia

October 5-7
West Virginia Music and Vending Association, annual convention, Heart O'Town Motor Hotel, Charleston, West Virginia

November 6-7
IEEE Chicago Fall Conference on Consumer Electronics, Ramada O'Hare Inn, Rosemont, Illinois

November 10-12
Amusement and Music Operators Association, annual convention and trade show, Conrad Hilton Hotel, Chicago, Illinois

January 14-15, 1979
Music Operators of Minnesota, annual convention, Holiday Inn, Minneapolis, Minnesota

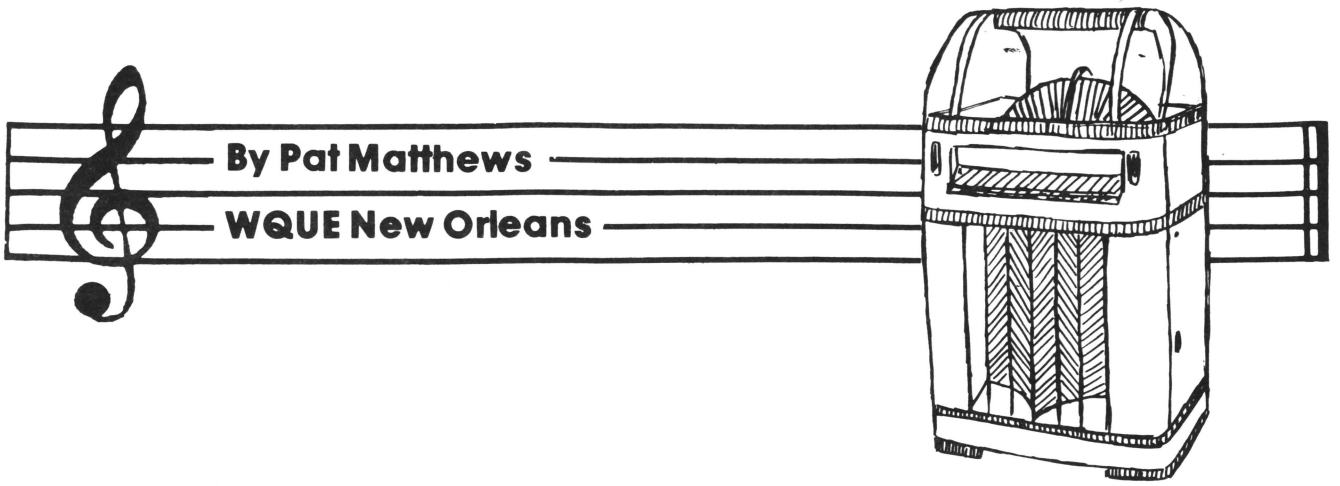
February 2-4, 1979
South Carolina Coin Operators Association, annual convention, Carolina Inn, Columbia, South Carolina

May 11-12, 1979
Ohio Music and Amusement Association, annual convention and trade show, Columbus Hilton Inn, Columbus, Ohio

7th ENADA set in Italy

The Seventh ENADA-Esposizione Nazionale di Apparecchi da Divertimento Automatici (National Exhibition of Automatic Amusement Machines) will be held at the Congress Building at EUR in Rome, October 4-7, according to the national association of Italy, Sezioni Apparecchi per Pubbliche Attrazioni Ricreative.

Most major firms producing automatic amusement machines and spare parts are expected to exhibit at the show, as well as those working in the field of amusement park equipment and material.



By Pat Matthews
WQUE New Orleans

Overflowin' with heavyweights

Well, here we are back again, gang. Lately, the kid's been layin' kinda low—being hit by that unfortunate sickness affectionately known as the common cold that never ends. Whew, it's been a mutha. Yet, there's always a light at the end of the tunnel (but man is it dark in *here*). Let's get movin'—this time we're just overflowin' with heavyweights.

Who Are You—The Who—MCA MCA-40948

They haven't recorded, let alone had a hit, in a long while. But the wait is over. The song starts off sounding like a cheap shot at the 1976 Four Seasons, but becomes almost typical Who when Daltrey starts wailing. It's symphonic, synthesized, and even has a hint of the "Tommy" sound thrown in. Townsend is a genius and this could very well be the sleeper of the Fall season. (B-Pop)

I Love America—Patrick Juvet—Casablanca NB 924 DJ

Produced by the man who made it fashionable to be a Macho Man, Jacques Morali, this record already has had considerable exposure in discos on the strength of the album of the same name. Juvet's vocals are easy and flowing almost to the point of sounding female. An extremely well produced cut, what with the patriotic title may get the radio airplay it deserves. (C-Pop) (B-Disco)

Come Together—Aerosmith—Columbia 3-10802

The Sgt. Pepper's Lonely Hearts Club Band lp has already hit high marks in sales, so the success should rub off on this single. In the fashion of the entire soundtrack, Aerosmith comes off sounding like Beatles sound-a-likes in this effort. What I mean is, the arrangements follow the "Fab Four" to a T. And that can't be all bad. Strong vocals stand out on this sure fire crowd pleaser. (A-Pop)

If I Sing You A Love Song—Bonnie Tyler—RCA JH-11349

From the lady who made us all think about heartbreak just a little bit more, it's another positive smash from the same album. It's emotion packed and will give you goose bumps, if you're not careful. Once again, Bonnie comes off sounding like a cross between Rod Stewart and Melanie (remember her?). Not bad company, I would think. It's a ballad and a scorcher. Plus it's been edited down from the lp so as not to destroy the tenderness (the album version features a whiney electric guitar ride at the end). (A-Pop) (A-Country) (A-MOR)

Badlands—Bruce Springsteen—Columbia 3-10801

Let's face it, "Prove It All Night" stiffed. So, not to be shut down, Columbia has squeezed another cut from the lp. And they should have done it in the first place. This one's a typical Springsteen rocker with barely audible lyrics, but Bruce makes them sound so good. Who knows, maybe the song will become the Anthem of *your* home town. Should be a hit. (B-Pop)

Ease On Down The Road—Diana Ross & Michael Jackson—MCA MCA 40947

It's from "The Wiz." And that's good. It's the lady herself...along with her former protege. And that's even better! It's fast movin', and it'll put a smile on your face and a dance in your feet. Ross and Jackson are quite a powerful combination here. I wonder why no one thought of getting them together on vinyl before. Oh, none other than Quincy

Jones produced this disc. Goin' places—right down the road to solid gold! (B-Pop) (A-R&B)

Don't Look Back—Boston—Epic 8-50590

This band has it all—experience, a following, and TALENT. In true Boston fashion they're not lookin' back on their previous successes and are just aimin' straight ahead with some dynamite rock 'n' roll. Excellent harmonies and powerful guitars highlight this gutsy number from a group that has been, let's say, overdue. (A-Pop)

Right Down The Line—Gerry Rafferty—United Artists UA-X1233-Y

Fresh on the heels of "Baker Street," the ex-Stealer's Wheel-er is back again. It's sort of a love song and is a definite example of the Beatles influence which abounded in his music when he *was* with Stealer's Wheel. Easy and flowing, not quite as electric as his previous effort, making it a sure shot to cross over to Adult MOR Radio. The vocals are irresistable. This along with the lyric should make it very popular with the ladies. (A-Pop) (A-MOR)

Back In The U.S.A.—Linda Ronstadt—ASYLUM E-45519-A

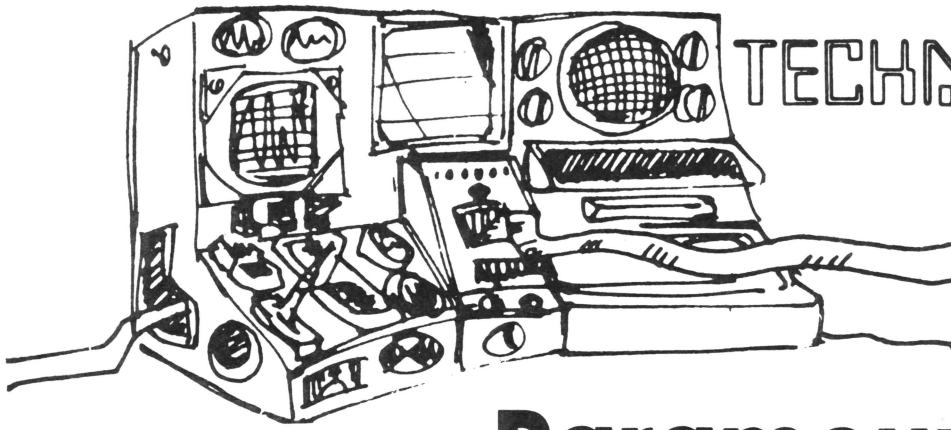
What does a new album, a fresh haircut (oh, Linda you didn't), and a Chuck Berry classic rocker add up to? Another hit for the prettiest thing in music today! It's true to form, rock 'n' roll wise, and Linda's vocals fit so perfectly. It moves tough. You won't be able to resist a little jitter-bugging, I guarantee it. (A-Pop)

Mind Blowing Decisions—Heatwave—Epic 8-50586

From the platinum "Central Heating" album, soulful Heatwave is back in the Always and Forever genre. Breezy and jazzy best describe it, but how it's gonna sell is a bit hazy. The lyrics are corny in spots. Besides, the Spinners have been recording in this vocal style with only spotty success recently. The arrangement is good, but I just don't know. (A-R&B) (B-Pop)

WORTH A LISTEN

Fish and Whistle—John Prine—Asylum
Can't Get No Booty—Stephen Stills—Columbia
Don't Stop, Get Off—The Sylvers—Casablanca
You—The McCrarys—Portrait
A Rock and Roll Fantasy—The Kinks—Arista
Sweet Life—Paul Davis—Bang



TECHN

Paramou
to a trivial proble

In the past few months I have repaired more than 20 Ramtek *Trivias* with the same problem. The symptoms may vary from game to game; but the source of the problem is usually the same—the +5V Power supply in the Motorola monitor.

Here's how to recognize the problem and fix it with store-bought parts and a little solder.

This problem doesn't usually present itself until the game is a few months old. Other games I have seen with this problem are *Maneater, Clean Sweep, Pursuit,* and *Cobra Gunship* using Motorola XM501 and 701 Series Monitors with the built in +5 Volt 3 Amp Power Supply.

It seems that the logic board draws so much current, almost in excess of the specifications of the power supply, that the supply will grunt for a while and eventually roll over and die. You can fix it when it grunts or you can fix it when it dies.

I recommend this complete exercise when you have the first problem in this area. This repair involves removing the set from the cabinet and is best done on the work bench. However, our industry is blessed with the greatest bunch of paper clip and rubber band guys who will do anything to keep a piece up and running until convenient to pull it into the shop. You don't have to be as neat as shown in this article.

The weak points in this supply are capacitor C47 5000 Microfarad 20 Volts and the socket holding Q20 the +5V regulator transistor.

If one day you have a beautiful picture and the next day it looks like an electric worm race, sure as guns are iron, C47 has blown its guts all over your chassis and must be replaced.

When Q20 transistor socket is about to hurt itself, errors in punctuation, sentence structure, and garbage data will appear on the screen and eventually no picture.

Humbars, gray one-inch bars drifting slowly from top to bottom of the screen, will indicate that C47 is on its way out, Q20 socket is shot, or D15, 16, 17, or 18 is breaking down.

Making this repair, following the instruction of this article, should insure you from having to make the same repair again six months later and at little or no more expense.

Figure One is a view of the top side of the Motorola Chassis showing the location of C47 and Q20. Also shown is F New Guy. *Trivia* Monitors use a soldered-in fuse for the +5V supply mounted on a terminal strip. These can be fun to replace and even more fun on the street. I recommend at this time, on the bench, to replace it with a conventional fuse (5 Amp Fast Blo) and a clip type fuse holder as shown. A #6 by ½-inch sheet metal screw is best fo mount the fuse holder.

Figure Two shows the bottom view of the chassis in the area of the components to be monkeyed with.

For around the same price as the Motorola Replacement C47, you can buy a computer grade capacitor from your local supplier. Use 10 to 15,000 Microfrad 25V to 35 Volts (Bigger and Better).

To remove the old C47, bend mounting tabs with pliers, break off the one post connecting all the wires, and de-solder ground lug from chassis.

Your computer grade cap doesn't look anything like the original C47; however, it can be easily mounted as follows: Position new cap, terminals toward chassis with positive terminal over center of large C47 hole. Position negative terminal toward chassis corner, centered. With posi-

ICAL TOPICS

By Tom Howarth of Amusement Game Services

nt solution
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tive terminal over center of hole, mark chassis at negative terminal. Drill hole in chassis to accommodate screw for negative terminal.

Mount new capacitor negative terminal to chassis with screw. Use a star washer to insure good contact. Install a solder lug under positive screw of cap, tin lug and solder terminal of old cap to lug, wires and all. Splat—new C47!

To insure that the new C47 doesn't move around and cause grief, apply a wad of silicone RTV (silicone rubber bathtub caulk) between top of chassis and cap.

Transistor sockets are great for mounting the TV's devices; however, they just can't seem to hack it when used for power supply pass transistors. The two leads on Q20 should be soldered in the socket.

This job is not as easy as it looks, because the leads of Q20 have been running super hot for a long period of time and will be reluctant to tin easily. They can, however, be roughed up with a small file and should then take solder. Secondly, the socket solder terminals may fall off when worked with. If this happens, solder wires directly to the two pins of Q20.

On the *Trivia* Monitor, the power/audio board, located in front of the power transformer, has been modified so that +5 volts is adjustable via trim pot on the board. This modification has been done to compensate for losses at connections in harness. Always adjust +5 volts measured on logic board.

Other games using the Monitor +5 volt power supply (XM501 and 701 Type), can be made more reliable by making this simple modification. Simply replace R91, 1.8k resistor with a 2 to 5 K trim pot. Pot wiper and one lead must be common.

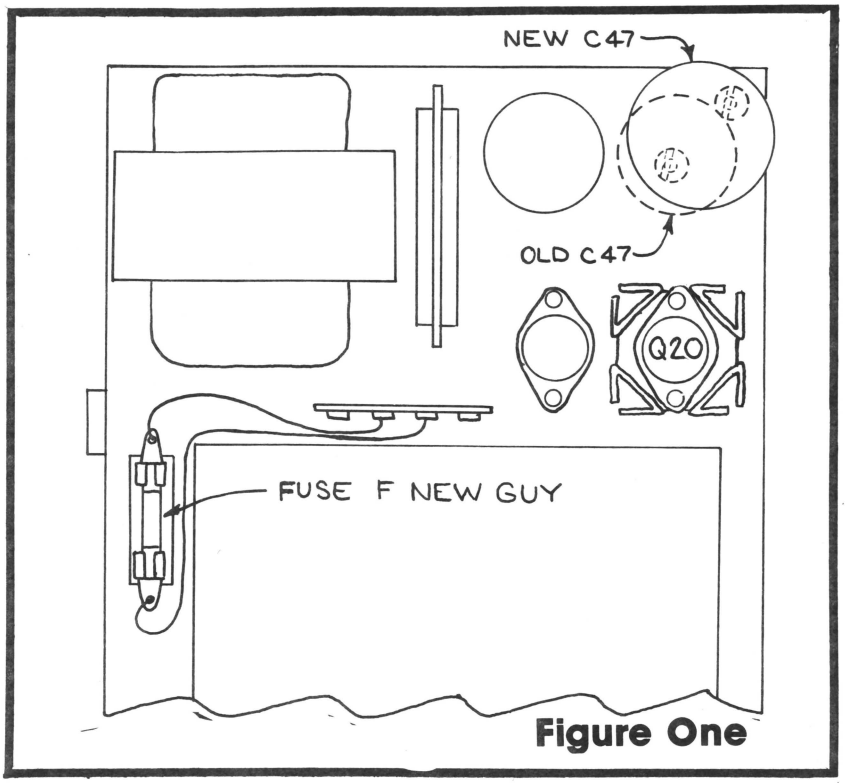

Figure One

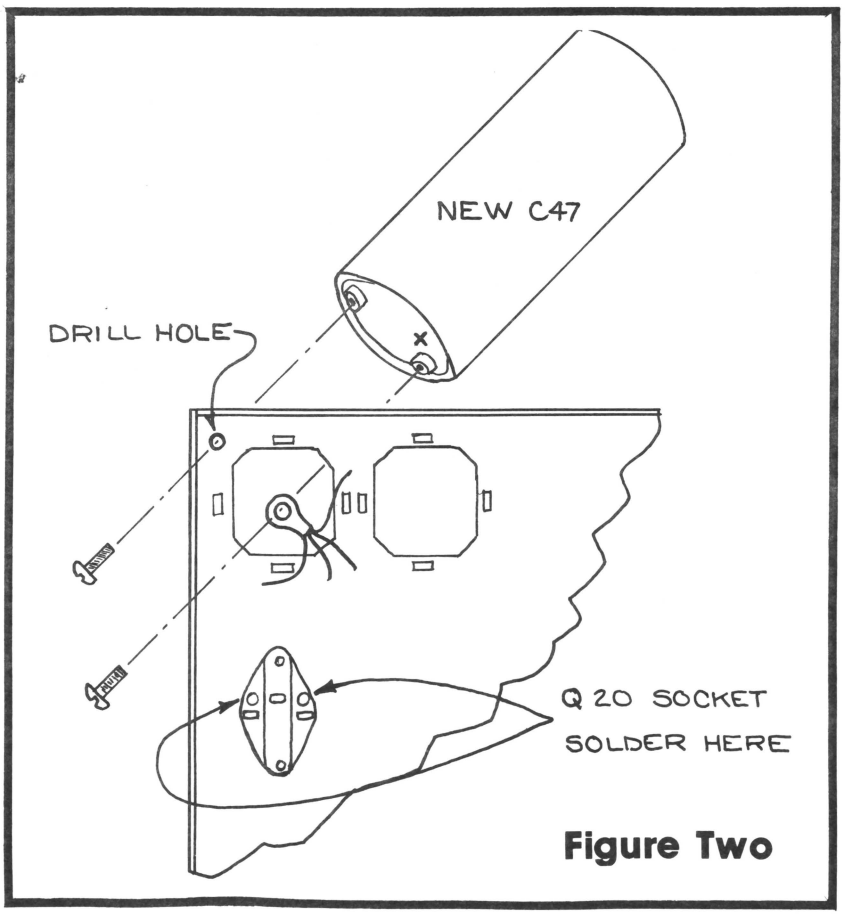

Figure Two

RECORD WORLD SINGLES CHART

AUG. 19	AUG. 12	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	**GREASE** FRANKIE VALLI RSO 897 (2nd Week)	12
2	2	**THREE TIMES A LADY** COMMODORES/Motown 1443	9
3	3	**MISS YOU** ROLLING STONES/Rolling Stones 19307 (Atl)	13
4	9	**BOOGIE, OOGIE OOGIE** A TASTE OF HONEY/Capitol 4565	10
5	4	**LAST DANCE** DONNA SUMMER/Casablanca 926	14
6	8	**LOVE WILL FIND A WAY** PABLO CRUISE/A&M 2048	12
7	10	**HOT BLOODED** FOREIGNER/Atlantic 3488	8
8	6	**COPACABANA (AT THE COPA)** BARRY MANILOW/Arista 0339	11
9	5	**YOU'RE THE ONE THAT I WANT** JOHN TRAVOLTA AND OLIVIA NEWTON-JOHN/RSO 891	21
10	11	**LIFE'S BEEN GOOD** JOE WALSH/Asylum 45493	11
11	18	**HOPELESSLY DEVOTED TO YOU** OLIVIA NEWTON-JOHN/RSO 903	7
12	15	**MY ANGEL BABY** TOBY BEAU/RCA 11250	15
13	14	**SHAME** EVELYN "CHAMPAGNE" KING/RCA 11122	12
14	17	**MAGNET AND STEEL** WALTER EGAN/Columbia 3 10719	12
15	19	**AN EVERLASTING LOVE** ANDY GIBB/RSO 904	6
16	16	**KING TUT** STEVE MARTIN/Warner Bros. 8577	14
17	7	**SHADOW DANCING** ANDY GIBB/RSO 893	19
18	21	**KISS YOU ALL OVER** EXILE/Warner/Curb 8589	7
19	28	**GOT TO GET YOU INTO MY LIFE** EARTH, WIND & FIRE/Columbia 3 10796	4
20	25	**CLOSE THE DOOR** TEDDY PENDERGRASS/Phila. Intl. 8 3648 (CBS)	10
21	24	**STUFF LIKE THAT** QUINCY JONES/A&M 2043	11
22	26	**YOU** RITA COOLIDGE/A&M 2058	8
23	23	**TWO TICKETS TO PARADISE** EDDIE MONEY/Columbia 3 10765	8
24	27	**FOOL (IF YOU THINK IT'S OVER)** CHRIS REA/Magnet/UA 1198	7
25	29	**HOT CHILD IN THE CITY** NICK GILDER/Chrysalis 2226	9
26	22	**I'M NOT GONNA LET IT BOTHER ME TONIGHT** ATLANTA RHYTHM SECTION/Polydor 14484	11
27	20	**STAY/LOADOUT** JACKSON BROWNE/Asylum 45485	12
28	35	**YOU AND I** RICK JAMES STONE CITY BAND/Gordy 7156 (Motown)	9
29	31	**MACHO MAN** VILLAGE PEOPLE/Casablanca 922	9
30	40	**REMINISCING** LITTLE RIVER BAND/Harvest 4605 (Capitol)	4
31	12	**TWO OUT OF THREE AIN'T BAD** MEATLOAF/Epic/Cleveland Intl. 8 50513	23
32	44	**SUMMER NIGHTS** JOHN TRAVOLTA, OLIVIA NEWTON-JOHN & CAST/RSO 906	3
33	33	**MR. BLUE SKY** ELO/Jet 5050 (CBS)	9
34	13	**BAKER STREET** GERRY RAFFERTY/United Artists 1192	19
35	54	**HOLLYWOOD NIGHTS** BOB SEGER/Capitol 4618	2
36	41	**GET OFF** FOXY/Dash 5046 (TK)	8
37	42	**YOU NEEDED ME** ANNE MURRAY/Capitol 4574	7
38	52	**WHENEVER I CALL YOU "FRIEND"** KENNY LOGGINS/Columbia 3 10794	4
39	30	**USE TA BE MY GIRL** O'JAYS/Phila. Intl. 8 3462 (CBS)	18
40	45	**LOVE IS IN THE AIR** JOHN PAUL YOUNG/Scotti Brothers 402 (Atl)	6
41	34	**TAKE A CHANCE ON ME** ABBA/Atlantic 3457	18
42	51	**JUST WHAT I NEEDED** CARS/Elektra 45491	7
CHARTMAKER OF THE WEEK			
43	—	**DON'T LOOK BACK** BOSTON Epic 8 50590	1
44	32	**STILL THE SAME** BOB SEGER & THE SILVER BULLET BAND/Capitol 4581	15
45	53	**A ROCK 'N ROLL FANTASY** THE KINKS/Arista 0342	4
46	49	**YOU'RE A PART OF ME** GENE COTTON/Ariola 7704	9
47	50	**AIN'T NOTHIN' GONNA KEEP ME FROM YOU** TERI DeSARIO/Casablanca 929	7
48	57	**YOU** McCRARYS/Portrait 6 70014	6
49	38	**I'VE HAD ENOUGH** WINGS/Capitol 4594	9
50	47	**CAN WE STILL BE FRIENDS** TODD RUNDGREN/Bearsville 0324 (WB)	11
51	56	**TALKING IN YOUR SLEEP** CRYSTAL GAYLE/United Artists 1214	5
52	61	**LOVE THEME FROM 'EYES OF LAURA MARS' (PRISONER)** BARBRA STREISAND/Columbia 3 10777	4
53	37	**BLUER THAN BLUE** MICHAEL JOHNSON/EMI-America 8001	16
54	59	**IF YOU WANNA DO A DANCE** SPINNERS/Atlantic 3493	5
55	58	**NEW ORLEANS LADIES** LOUISIANA'S LE ROUX/Capitol 4586	10
56	36	**RUNAWAY** JEFFERSON STARSHIP/Grunt 11275 (RCA)	13
57	65	**HOLDING ON (WHEN LOVE IS GONE)** LTD/A&M 2057	4
58	55	**I NEED TO KNOW** TOM PETTY AND THE HEARTBREAKERS/Shelter 62010 (ABC)	8
59	68	**RIGHT DOWN THE LINE** GERRY RAFFERTY/United Artists 1233	2
60	67	**STEPPIN' IN A SLIDE ZONE** MOODY BLUES/London 270	4
61	72	**COME TOGETHER** AEROSMITH/Columbia 3 10802	2
62	75	**SHE'S ALWAYS A WOMAN** BILLY JOEL/Columbia 3 10788	2
63	77	**ALL I SEE IS YOUR FACE** DAN HILL/20th Century Fox 2378	2
64	69	**THINK IT OVER** CHERYL LADD/Capitol 4599	5
65	66	**YOU'RE ALL I NEED TO GET BY** JOHNNY MATHIS & DENIECE WILLIAMS/Columbia 3 10772	4
66	—	**BACK IN THE U.S.A.** LINDA RONSTADT/Elektra 45519	1
67	71	**SATURDAY** NORMA JEAN/Bearsville 0326 (WB)	4
68	—	**OH! DARLING** ROBIN GIBB/RSO 907	1
69	70	**TIME FOR ME TO FLY** REO SPEEDWAGON/Epic 8 50582	6
70	76	**I LOVE THE NIGHTLIFE (DISCO ROUND)** ALICIA BRIDGES/Polydor 14488	5
71	79	**SURRENDER** CHEAP TRICK/Epic 8 50570	5
72	81	**RAISE A LITTLE HELL** TROOPER/MCA 40924	3
73	80	**I WILL STILL LOVE YOU** STONEBOLT/Parachute 512 (Casablanca)	3
74	39	**IT'S A HEARTACHE** BONNIE TYLER/RCA 11249	22
75	—	**DEVOTED TO YOU** CARLY SIMON WITH JAMES TAYLOR/Elektra 45506	1
76	62	**RIVERS OF BABYLON** BONEY M/Sire/Hansa 1027 (WB)	10
77	85	**IT'S A BETTER THAN GOOD TIME** GLADYS KNIGHT & THE PIPS/Buddah 598 (Arista)	2
78	—	**PARADISE BY THE DASHBOARD LIGHT** MEATLOAF/Epic/Cleveland Intl. 8 50588	1
79	—	**LIVINGSTON SATURDAY NIGHT** JIMMY BUFFETT/ABC 12391	1
80	88	**5.7.0.5.** CITY BOY/Mercury 73999	4
81	82	**BREAK IT TO THEM GENTLY** BURTON CUMMINGS/Portrait 6 70016	5
82	86	**I LIKE GIRLS** FATBACK BAND/Spring 181 (Polydor)	4
83	—	**YOU NEVER DONE IT LIKE THAT** CAPTAIN & TENNILLE/A&M 2062	1
84	94	**SHAKE AND DANCE WITH ME** CON FUNK SHUN/Mercury 74008	3
85	90	**BACK IN MY ARMS AGAIN** GENYA RAVAN/20th Century Fox 2374	3
86	91	**CALIFORNIA NIGHTS** SWEET/Capitol 4610	2
87	96	**SWEET LIFE** PAUL DAVIS/Bang 738	2
88	89	**VICTIM** CANDI STATON/Warner Bros. 8582	4
89	92	**ALMOST LIKE BEING IN LOVE** MICHAEL JOHNSON/EMI-America 8004	2
90	93	**SHE LOVES TO BE IN LOVE** CHARLIE/Janus 276	3
91	95	**RUMOUR AT THE HONKY TONK** SPELLBOUND/EMI-America 8002	3
92	87	**HE'S SO FINE** KRISTY & JIMMY McNICHOL/RCA 11271	3
93	84	**DON'T PITY ME** FAITH, HOPE & CHARITY/20th Century Fox 2370	5
94	97	**TAKE ME I'M YOURS** MICHAEL HENDERSON/Buddah 597 (Arista)	3
95	98	**FLYIN'** PRISM/Ariola 7714	2
96	99	**THERE'S NO SURF IN CLEVELAND** EUCLID BEACH BAND/Epic/Cleveland Intl. 8 50584	2
97	100	**WITHOUT YOU** HEART/Mushroom 7035	2
98	48	**SONGBIRD** BARBRA STREISAND/Columbia 3 10756	11
99	—	**SET THE WORLD ON FIRE** LIAR/Bearsville 0328 (WB)	1
100	46	**DANCE WITH ME** PETER BROWN/Drive 6269 (TK)	25

Top Soul Hits

Now	Was	
1	1	**BOOGIE, OOGIE, OOGIE** A TASTE OF HONEY/Capitol 4565
2	3	**THREE TIMES A LADY** COMMODORES/Motown 1443
3	2	**YOU AND I** RICK JAMES STONE CITY BAND/Gordy 7156
4	5	**GET OFF** FOXY/Dash 5046
5	4	**CLOSE THE DOOR** TEDDY PENDERGRASS/Phila. Intl. 8 5648
6	8	**SHAKE AND DANCE WITH ME** CON FUNK SHUN/Mercury 74008
7	6	**SHAME** EVELYN "CHAMPAGNE" KING/RCA 11122
8	10	**HOLDING ON (WHEN LOVE IS GONE)** LTD/A&M 2057
9	13	**GOT TO GET YOU INTO MY LIFE** EARTH, WIND & FIRE/Columbia 3 10796
10	9	**STUFF LIKE THAT** QUINCY JONES/A&M 2043
11	12	**I LIKE GIRLS** FATBACK BAND/Spring 181
12	14	**TAKE ME I'M YOURS** MICHAEL HENDERSON/Buddah 597
13	7	**LAST DANCE** DONNA SUMMER/Casablanca 926
14	11	**ANNIE MAE** NATALIE COLE/Capitol 4572
15	17	**VICTIM** CANDI STATON/Warner Bros. 8582
16	18	**YOU'RE ALL I NEED TO GET BY** JOHNNY MATHIS & DENIECE WILLIAMS/Columbia 3 10722
17	15	**DON'T PITY ME** FAITH, HOPE & CHARITY/20th Century Fox 2370
18	16	**USE TA BE MY GIRL** THE O'JAYS/Phila. Intl. 8 3642
19	26	**YOU** MCCRARYS/Portrait 6 70014
20	22	**BABY, I NEED YOUR LOVE** SWEET THUNDER/Fantasy WMOT 826

Top Country Hits

Now	Was	
1	2	**TALKING IN YOUR SLEEP** CRYSTAL GAYLE/United Artists 1214
2	1	**YOU DON'T LOVE ME ANYMORE** EDDIE RABBITT/Elektra 45488
3	5	**WHEN I STOP LEAVING (I'LL BE GONE)** CHARLEY PRIDE/RCA 11287
4	4	**YOU NEEDED ME** ANNE MURRAY/Capitol 4574
5	6	**WE BELONG TOGETHER** SUSIE ALLANSON/Warner/Curb 8597
6	8	**RAKE AND RAMBLIN' MAN** DON WILLIAMS/ABC 12373
7	7	**FROM SEVEN TILL TEN** LORETTA LYNN & CONWAY TWITTY/MCA 40920
8	11	**I'LL FIND IT WHERE I CAN** JERRY LEE LEWIS/Mercury 55028
9	9	**ROSE COLORED GLASSES** JOHN CONLEE/ABC 12356
10	14	**LOVE ME WITH ALL YOUR HEART(CUANDO CALIENTE EL SOL)** JOHNNY RODRIGUEZ/Mercury 55029
11	13	**I'LL JUST TAKE IT OUT IN LOVE** GEORGE JONES/Epic 8 50564
12	12	**TALK TO ME** FREDDY FENDER/ABC 12370
13	16	**BEAUTIFUL WOMAN** CHARLIE RICH/Epic 8 50562
14	17	**BOOGIE GRASS BAND** CONWAY TWITTY/MCA 40929
15	19	**BLUE SKIES** WILLIE NELSON/Columbia 3 10784
16	26	**I'VE ALWAYS BEEN CRAZY** WAYLON JENNINGS/RCA 11344
17	21	**WOMANHOOD** TAMMY WYNETTE/Epic 8 50574
18	22	**HELLO MEXICO (AND ADIOS BABY TO YOU)** JOHNNY DUNCAN/Columbia 3 10783
19	23	**LET'S SHAKE HANDS AND COME OUT LOVIN'** KENNY O'DELL/Capricorn 0301
20	25	**IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)** JOE STAMPLEY/Epic 8 50575

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